

Comm 7425: Histories of Cultural Studies

Reading Schedule

24 August: Class, Literature, and Socialism: The Founding of the CCCS

Required

Schulman, N. (1993). Conditions of their own making: an intellectual history of the Centre for Contemporary Cultural Studies at the University of Birmingham. *Canadian Journal of Communication*, 18(1). Retrieved from <http://www.cjc-online.ca/index.php/journal/article/view/717/623>

Hall, S. (1960). Introducing NLR. *New Left Review*, (1), 1–3.

Hoggart, R. (1964). Schools of English and Contemporary Society. *The American Scholar*, 33(2), 237–255.

Centre for Contemporary Cultural Studies. (1964). First Report (Annual Reports No. 1). Retrieved from <https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/annual-reports/1964.pdf>

Hoggart, R., & Williams, R. (1960). Working Class Attitudes (Discussion). *New Left Review*, (1), 26–30.

Recommended

Hall, Stuart. 1958. “A Sense of Classlessness.” *Universities and Left Review* 1 (5): 26–32.

Peck, J. (2001). Itinerary of a thought: Stuart Hall, Cultural studies, and the unresolved problem of the relation of culture to “not culture.” *Cultural Critique*, (48), 200–249.

Williams, “Culture.” *Keywords*.

31 August: Subcultures

Required

Halberstam, J. (2003). What’s that smell?: queer temporalities and subcultural lives. *International Journal of Cultural Studies*, 6(3), 313–333.

Grimshaw, R., Hobson, D., & Willis, P. (1980). Introduction to ethnography at the Centre. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. London: Routledge. Retrieved from <http://public.eblib.com/choice/publicfullrecord.aspx?p=179321>

Hebdige, D. (1975). Reggae, Rasta and Rudies. In Centre for Contemporary Cultural Studies, S. Hall, & T. Jefferson (Eds.), *Resistance through rituals: youth subcultures in post-war Britain* (pp. 135–154). Birmingham: The Centre.

McRobbie, A., & Garber, J. (1975). Girls and Subcultures: An Exploration. In S. Hall & T. Jefferson

(Eds.), *Resistance through rituals: youth subcultures in post-war Britain* (pp. 209–222). Birmingham: The Centre.

Recommended

Cohen, P. (1972). Subcultural conflict and working class community. In A. Gray, J. Campbell, M. Erickson, S. Hanson, & H. Wood (Eds.), *CCCS Selected Working Papers, Volume 1* (Vol. 1, pp. 536–559). New York, N.Y.: Routledge.

Willis, P. E. (1975). The Cultural Meaning of Drug Use. In Centre for Contemporary Cultural Studies, S. Hall, & T. Jefferson (Eds.), *Resistance through rituals: youth subcultures in post-war Britain* (pp. 106–118). Birmingham: The Centre.

Hebdige, D. (1979). *Subculture, the meaning of style*. London: Methuen.

7 September: “Thieves in the Night” and Hidden Influences

Required

Brunsdon, C. (1996). A Thief in the Night. Stories of Feminism in the 1970s at CCCS. In D. Morley & K.-H. Chen (Eds.), *Stuart Hall. Critical Dialogues in Cultural Studies. London & New York, Routledge* (pp. 275–285). New York, N.Y.: Routledge.

Stabile, C. A. (2018, June). Cultural Studies, Canons, and Coprolites. Keynote presented at the Cultural Studies Association, Pittsburgh, PA.

Women’s Studies Group (Ed.). (1978b). Women’s Studies Group: trying to do feminist intellectual work. In *Women take issue: aspects of women’s subordination* (pp. 7–17). London: Hutchinson.

Hobson, D. (1978). Housewives: Isolation as oppression. In A. Gray, J. Campbell, M. Erickson, & H. Wood (Eds.), *CCCS Selected Working Papers, Volume 2* (Vol. 2, pp. 517–529). New York: Routledge.

McRobbie, A. (1978a). Working Class Girls and the Culture of Femininity. In Women’s Studies Group (Ed.), *Women take issue: aspects of women’s subordination* (pp. 96–108). London: Hutchinson.

Recommended

Butcher, H., Coward, R., Evaristi, M., Garber, J., & Winship, J. (1974, November). *Images of Women in the Media*. Centre for Contemporary Cultural Studies. Retrieved from <https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/stencilled-occasional-papers/9and25to37/SOP31.pdf>

McRobbie, A. (1978b, April). *Jackie: An Ideology of Adolescent Femininity*. Stencilled Paper, Centre for Contemporary Cultural Studies. Retrieved from <http://epapers.bham.ac.uk/1808/>

Women’s Studies Group (Ed.). (1978a). *Women take issue: aspects of women’s subordination*. London: Hutchinson.

Woolf, V. (2016). *A room of one’s own ; and Three guineas*.

14 September: Audience and Media Studies at the Centre

Required

Brunsdon, C., & Morley, D. (1978). Introduction: The Nationwide project: long ago and far away... In *Everyday television: "Nationwide"* (pp. 1–18). London: BFI.

Hall, S. (1980). Encoding/Decoding. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. (pp. 117–127). London: Routledge. Retrieved from <http://public.eblib.com/choice/publicfullrecord.aspx?p=179321>

Morley, D. (1978). Comparative Analysis of Differential Group Decodings. In C. Brunsdon & D. Morley (Eds.), *Everyday television: "Nationwide"* (pp. 266–279). London: BFI.

Winship, J. (1980). Sexuality for sale. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. (pp. 210–217). London: Routledge. Retrieved from <http://public.eblib.com/choice/publicfullrecord.aspx?p=179321>

Heck, M. C. (1980). The ideological dimension of media messages. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. (pp. 110–116). London: Routledge. Retrieved from <http://public.eblib.com/choice/publicfullrecord.aspx?p=179321>

Recommended

Hobson, D. (1980). Housewives and the Mass Media. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. (pp. 93–102). London: Routledge. Retrieved from <http://public.eblib.com/choice/publicfullrecord.aspx?p=179321>

Morley, D. (1980). *The Nationwide audience: structure and decoding*. London: British Film Institute.

Morley, D., & Brunsdon, C. (1999). *The nationwide television studies*. London: Routledge.

Butcher, H., Coward, R., Evaristi, M., Garber, J., & Winship, J. (1974, November). *Images of Women in the Media*. Centre for Contemporary Cultural Studies. Retrieved from <https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/stencilled-occasional-papers/9and25to37/SOP31.pdf>

Morley, D. (1974). *Reconceptualising the Media Audience*. Stencilled Paper, Centre for Contemporary Cultural Studies. Retrieved from <https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/stencilled-occasional-papers/9and25to37/SOP09.pdf>

21 September: Towards a “More Complex” Marxism

Required

Johnson, R. (1983). *What is Cultural Studies, Anyway?* Stencilled Paper, Centre for Contemporary

Cultural Studies. Retrieved from

<https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/stencilled-occasional-papers/56to87/SOP74.pdf>

Women's Studies Group. (1975). Relations of Production: Relations of Re-production. In A. Gray, J. Campbell, M. Erickson, & H. Wood (Eds.), *CCCS Selected Working Papers, Volume 2* (Vol. 2, pp. 464–484). New York: Routledge.

“Race, Class, and Agency,” in Gilroy, P. (1987). *“There ain't no black in the Union Jack”: the cultural politics of race and nation*. London: Hutchinson.

Hall, S., Lumley, R., & McLennan, G. (1977). Politics and ideology: Gramsci. In A. Gray, J. Campbell, M. Erickson, S. Hanson, & H. Wood (Eds.), *CCCS Selected Working Papers, Volume 1* (Vol. 1). New York, N.Y.: Routledge.

Recommended

Hall, S. (1973). A “Reading” of Marx's 1857 Introduction to the Grundrisse. Stencilled Paper, Centre for Contemporary Cultural Studies. Retrieved from <https://www.birmingham.ac.uk/Documents/college-artslaw/history/cccs/stencilled-occasional-papers/1to8and11to24and38to48/SOP01.pdf>

Williams, R. (1973). Base and superstructure in Marxist cultural theory. *New Left Review*, 82.

28 September: Thatcherism and Authoritarian Populism

Required

Davidson, S., Featherstone, D., & Schwarz, P. (2017). Introduction: Redefining the Political. In *Selected Political Writings: The Great Moving Right Show and Other Essays*. Durham, N.C.: Duke.

Slack, J. D. (1996). The theory and method of articulation in cultural studies. In D. Morley & K.-H. Chen (Eds.), *Stuart Hall: critical dialogues in cultural studies* (pp. 113–129). New York, N.Y.: Routledge.

Hall chapter, specifically section on “Iron Lady”: McRobbie, A. (2005). *The uses of cultural studies: a textbook*. London: Sage.

Enoch Powell's “Rivers of Blood” speech. (2007, November 6). Retrieved from <https://www.telegraph.co.uk/comment/3643823/Enoch-Powells-Rivers-of-Blood-speech.html>

Chapter 2 of Gilroy, P. (1987). *“There ain't no black in the Union Jack”: the cultural politics of race and nation*. London: Hutchinson.

Hall, S. (1979, January). The Great Moving Right Show. *Marxism Today*, 14–20.

Recommended

Hall, S. (1966). Political Commitment. In *Selected Political Writings: The Great Moving Right Show and Other Essays* (pp. 85–106). Durham, N.C.: Duke.

Solomos, J., Findlay, B., Jones, S., & Gilroy, P. (1982). The Organic Crisis of British Capitalism and Race: The Experience of the Seventies. In *The Empire strikes back: race and racism in 70s Britain*. London; Melbourne; Sydney; Birmingham: Hutchinson ; The Centre for Contemporary Cultural Studies, University of Birmingham.

The Empire strikes back: race and racism in 70s Britain. (1982). London; Melbourne; Sydney; Birmingham: Hutchinson ; The Centre for Contemporary Cultural Studies, University of Birmingham.

Hall, S. (1988). *The hard road to renewal: thatcherism and the crisis of the left*. London: Verso.

Hall, S., Critcher, C., Jefferson, T., Clarke, J., & Roberts, B. (1978). *Policing the crisis : mugging, the state, and law and order*. London: Macmillan.

5 October: The Illinois Conference (with a focus on gender and sexuality)

Required

Grossberg, L., Nelson, C., & Treichler, P. A. (Eds.). (1992). Introduction. In *Cultural studies* (pp. ix–22). New York: Routledge.

Chabram-Dernersesian, A. (1992). I Throw Punches for My Race, but I Don't Want to be a Man: Writing Us -- Chica-nos (Girl/Us) -- Into the Movement Script. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Crimp, D. (1992). Portraits of People with AIDS. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Penley, C. (1992). Feminism, Psychoanalysis, and the Study of Popular Culture. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Wallace, M. (1992). Negative Images: Towards a Black Feminist Cultural Criticism. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Recommended

Hall, C. (1992). Missionary Stories: Gender and Ethnicity in England in the 1830s and 1840s. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Kipnis, L. (1992). (Male) desire and (female) disgust: Reading Hustler. In L. Grossberg, C. Nelson, & P. Treichler (Eds.), (Male) desire and (female) disgust: Reading Hustler. na.

Mani, L. (1992). Cultural Theory, Colonial Texts: Reading Eyewitness Accounts of Widow Burning. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

Martin, E. (1992). Body Narratives, Body Boundaries. In L. Grossberg, C. Nelson, & P. A. Treichler (Eds.), *Cultural studies*. New York: Routledge.

19 October: Institutionalization at NCA

Guest Lecture by Kent Ono.

Required

Smith, Paul. "Birmingham - Urbana-Champaign 1964-1990; or, Cultural Studies." In *A Companion to Critical and Cultural Theory*, edited by Imre Szeman, Sarah Blacker, and Justin Sully, 59–72. Chichester, UK: John Wiley & Sons, Ltd, 2017. <https://doi.org/10.1002/9781118472262.ch4>.

Recommended

Attias, B. (1995). Towards a Deconstructive Public Sphere, or, Notes on Taking the "Cult" Out of "Cultural Studies" and the "Ick" Out of "Rhetoric." Presented at the Southern States Communication Association.

Attias, B. (2004). The Past and the Future of Critical Cultural Studies: Re-Imagining the Discipline. Presented at the National Communication Association, Chicago, IL.

26 October: OPEN

In these weeks, we will collectively decide topics to explore. I will provide contemporary cultural studies works that explore the topics we collectively want to dig into. The emphasis in these remaining weeks will be upon scholars working in Communication who have taken up cultural studies approaches.

2 November: OPEN

16 November: OPEN

30 November: OPEN